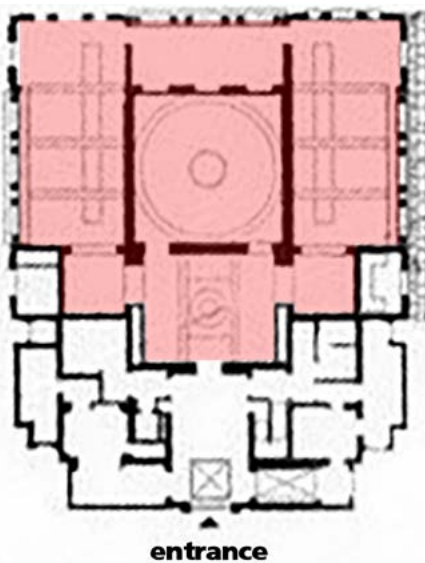


ART TALK

Art Talk is a performance with two performers who are in an ongoing exhibition at the Serpentine and try to explain their surroundings to another person on the phone. The performers are equipped with telephones and headsets. At the beginning, one person appears in one room, after a certain time a second person appears in another room and the first person leaves the exhibition again. The intervention ends after a usual viewing time, which is needed for an exhibition of a certain dimension. When you talk on the phone with a headset, it is as if you go into another room, disconnected from the activities that are going on in the real space. Conversely, it is also absurd for the other visitors to the exhibition, because this disconnection also affects gestures and facial expressions. It is a space-in-space situation that changes the environment or dynamics of the exhibition leading the visitors into another realm of experience.

LOCATION

Serpentine Gallery, London



BASELITZ

Georg Baselitz shows 10 wooden sculptures

Each of these sculptures is carved from a single tree trunk, which has been worked with the help of chainsaws, axes and chisels. In this way, solid, impressive figures are created while preserving the materiality of the wood with its distinctive incisions and surface. The accompanying drawings were not made as preparatory sketches for the maquettes, but in the sculpting phase.



ART TALK



M: I'm in an exhibition with huge wooden sculptures...

S: Which gallery?

M: Serpentine Gallery... it's in a beautiful park. I came across it when I was walking.

S: Ok. I've been there once. But it was a long time ago.

M: shall we meet somewhere later?

S: Yes, maybe. I don't know yet if I have time.

